SARAH ROSSETTI

Screenwriter, Dr. Sarah Rossetti has credits in a wide variety of genres. She has won four AWGIES (Australian Writers' Guild national awards), a Lotteries Commission Award for Film Excellence, a WA Premier's Award and the *If* Award for Best Emerging Australian Filmmaker. Sarah writes commissioned TV drama and feature documentaries, works as a Script Editor and Assessor, and has Lectured in Screenwriting at 3 WA Universities, and at SAE in Byron Bay NSW. In 2009 she completed her PhD in Media Studies (Murdoch).

SCREENWRITER

2017 Dying To Live Feature Documentary

Writer and Researcher (Development and Production Funded ScreenWest/Screen

Australia/Good Pitch/Screen Queensland – Madman Cinema

Distribution began in 2018) Aquarius Productions

2015 Frackman Feature Documentary

Writer and Researcher (Development and Production Funded ScreenWest/Screen

Australia/Good Pitch – Cinema Released 2015 – Madman

currently distributing on DVD) Aquarius Productions

2010 Zen and the Art of Bull Riding One Hour TV Documentary

Writer (Development Funded ScreenWest)

Aquarius Productions

The Ty Hungerford Story Feature Film

Writer of Treatment Commissioned by the subject of the Story.

2009 Dead Gorgeous Children's Drama Series

Writer Coolabi Productions (UK) Burberry Productions

(US) BBC/ABC/Nickelodeon Episodes 8 and 11 of 13 part series.

Suicide Circle Half Hour TV Documentary

Writer (Development Funded ScreenWest)

Aquarius Productions

2008 Rev Heads 4 Part TV Documentary Series

Writer (Development Funded AFC)

Jag Films

2007 The Steinberg Experiment One Hour Docudrama

Writer and Researcher (Development Funded)

Taylor Media/ABCTV

2006 Weeping Women One Hour Documentary

Writer and Researcher

CM Films/7 Network/FFC

Lockie Leonard

Children's Drama Series

Writer RB Films/Nine Network/ScreenWest

Ep.14 Pure Poetry

Sleepover Club Series Two Children's Drama Series

Writer: Animazing Productions/Nine Network

4 Episodes of 26 part series.

2004-8 Nullarbor Pearl Feature Film

2005

Writer: (3 drafts Development Funded ScreenWest)

2003-8 Booze One Hour Documentary

Writer and Researcher: (Development funded) Artemis/

ABC/Film Australia/ScreenWest

All This Adult Drama Series

Writing Team and Writer (Development funded) ScreenWest/Lefever

Episode 7.

Sleepover Club Children's Drama Series

Writer Burberry Productions/Nine Network/ ITV UK/ Nickelodeon

USA. Episode 25

TV Series 2002 Home and Away Writer 7 Network Episode 3463 **6 Part Documentary Series** Ocean Obsessions (Development funded ScreenWest) Writer and Researcher Aquarius & Artemis/ABC TV **ABC TV In-House Documentary Series People Dimensions** Researcher: 3 x half hour Ocean Star - The Quest Children's Drama Series BBHTV/Network Ten/Disney Channel/BBC Writer Episodes 5, 9 & 12 **Short Film** 2001 Crush Vitascope & Sauce Films/ScreenWest Writer The Catch **Feature Film** 2000 Mago Films/ScreenWest **One Hour Documentary** 1999 Lobster Tales Writer and Researcher Artemis/ABC TV/Discovery Canada 1998 Pilbara Pearl **Short Film** CVA Film & Television/SBS/ABC TV Writer 1997 Hello Breakfast **Short Film** Writer Conspiracy Pictures/Arena Television Network 1996 Surfers Tension One Hour Radio Drama Writer **ABC** Radio National **Bush Patrol** Children's Drama Series RosenbaumWhitbread/7Network Episode 10 Writer **AWARDS** Winner of the National If Award – Best Emerging Talent (Pilbara/Nullarbor Pearl). 2000 Winner of the WA Lotteries Commission Award for Film Excellence (Pilbara Pearl). Winner of the National AWGIE Award - Broadcast Documentary (Lobster Tales). 1999 Winner of the National AWGIE Award - Short Film (*Pilbara Pearl*). Winner of the National AWGIE Award - First Radio Play (Surfers Tension). 1998 1997 Winner of the National AWGIE Award - Children's Original (*Culture Clash*). Winner of the W.A Premier's Book Awards - Script Section (Culture Clash). 1996 Winner of Most Outstanding Student prize for creative writing at Curtin University. **SCRIPT EDITOR** 2014 Whitebait Thibodeaux/NT Writers' Centre/Screen NT. Feature Film Treatment 2007 **God Made them Blind** Richard Todd/Screenwest/AFC/ABC Documentary 2005 King Lui Michael Bau/ScreenWest Feature Film 2005 Discerning Affairs Shelley Craddock/ScreenWest Feature Film 2005 Touch Stones Education Department/West One Half Hour Documentary 2005 Orphans Winning on Wall Street Donna Geyer Feature Docudrama 2004 Double Vision Sam Wilson/ScreenWest Feature Film 2003 Going to the Dogs Vidiola/ScreenWest Short Mockumentary Film John Rocky Robinson 2002 Tim Maricic/Award Winner Tropfest 2002 Short Mockumentary Film

EDUCATION & AFFILIATIONS

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2018-2020	Lecturer in Screenwriting SAE Byron Bay, NSW.
2015	Lecturer Screenwriting Murdoch University, WA.
2010	Lecturer Screenwriting Murdoch University, WA.
2009	Honorary Research Associate Murdoch University, WA.
	Course Coordinator, Lecturer and Tutor of MCC353 Writing for the Screen, Murdoch
	University, WA, 2009 and 2010.
2006-2009	Completed her PhD in Media Studies at Murdoch University, WA.
2007-2010	Appointed National Executive Council (Board Member) of the Australian Writers' Guild
	Australia.
2004-2009	Script Assessor for the Australian Writers' Guild, and Committee Member, Western
	Australia.
2004	Lecturer and Tutor of Scriptwriting at Murdoch University, WA.
2003	Lecturer and Tutor of Scriptwriting at Edith Cowan University, WA.
2000-2005	Adjunct Teaching Fellow & Scriptwriting Tutor at Curtin University, WA.

1998 Creative Writing Major. B.A with Distinction in Communication & Cultural Studies at Curtin University, WA.

1996-2007 Committee Member and Full Member of the Australian Writers' Guild.